

III

"Vals marinero"

Tempo giusto

□ = 104

a la violonchelista Leni Pérez

1

Cello solo

Violín 1

Violín 2

Viola

Cello

Contrabajo

6

Vc. s.

V. 1

V. 2

Vla.

Vc.

Cb.

mp

p

pp

p

pp

pp

3

3

The musical score is for a piece titled "Vals marinero" (Mariner's Waltz), marked as "Tempo giusto" with a tempo of 104 beats per minute. The score is written for a chamber ensemble. The first system includes staves for Cello solo, Violín 1, Violín 2, Viola, Cello, and Contrabajo. The Cello solo part begins with a measure rest, followed by a half note G2, a half note F2, and a half note E2. The Violín 1 part has a measure rest, followed by a half note G4, a half note F4, and a half note E4. The Violín 2 part has a measure rest, followed by a half note G4, a half note F4, and a half note E4. The Viola part has a measure rest, followed by a half note G4, a half note F4, and a half note E4. The Cello part has a measure rest, followed by a half note G2, a half note F2, and a half note E2. The Contrabajo part has a measure rest, followed by a half note G1, a half note F1, and a half note E1. The second system includes staves for Vc. s., V. 1, V. 2, Vla., Vc., and Cb. The Vc. s. part has a measure rest, followed by a half note G2, a half note F2, and a half note E2. The V. 1 part has a measure rest, followed by a half note G4, a half note F4, and a half note E4. The V. 2 part has a measure rest, followed by a half note G4, a half note F4, and a half note E4. The Vla. part has a measure rest, followed by a half note G4, a half note F4, and a half note E4. The Vc. part has a measure rest, followed by a half note G2, a half note F2, and a half note E2. The Cb. part has a measure rest, followed by a half note G1, a half note F1, and a half note E1. The score includes dynamic markings such as *mp*, *p*, and *pp*, and articulation marks like slurs and accents.

11

Vc. s.

V. 1

V. 2

Vla.

Vc.

Cb.

mf

mp

mp

mp

16

Vc. s.

V. 1

V. 2

Vla.

Vc.

Cb.

f

21

Vc. s.

V. 1

V. 2

Vla.

Vc.

Cb.

ff

3

26

Vc. s.

V. 1

V. 2

Vla.

Vc.

Cb.

mf

p

mf

p

31

Vc. s.

V. 1

V. 2

Vla.

Vc.

Cb.

mf

3

3

36

Vc. s.

V. 1

V. 2

Vla.

Vc.

Cb.

mf

mf

41

Vc. s.

mf *f*

V. 1

V. 2

Vla.

Vc.

Cb.

mf

3

46

Vc. s.

V. 1

V. 2

Vla.

Vc.

Cb.

3

51

Vc. s.

V. 1

V. 2

Vla.

Vc.

Cb.

f *sfz*

f

f

f

f

f

3 3

3 3

56

Vc. s.

V. 1

V. 2

Vla.

Vc.

Cb.

dolce *ff*

mp

mp

mp

mp

mp

f *dolce*

mp

3

61

Vc. s.

3

mp

V. 1

V. 2

Vla.

Vc.

Cb.

mf

66

Vc. s.

V. 1

V. 2

Vla.

Vc.

Cb.

mf

3

3

3

71

Vc. s. *mf* *ff*

V. 1 *mp*

V. 2

Vla.

Vc.

Cb.

76

Vc. s.

V. 1 *pp*

V. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb.

con languidez

81

Vc. s.

p

V. 1

Vla.

Vc.

86

Vc. s.

V. 1

V. 2

Vla.

Vc.

Cb.

pizz

pizz

fp

91

Vc. s. *mp*

V. 1 *arco* *p*

V. 2 *arco* *p*

Vla.

Vc.

Cb.

96

Vc. s. *pp* *mesto e patético*

V. 1 *mesto e patético* *pp*

V. 2 *ppp*

Vla. *ppp*

Vc. *mp*

Cb. *mp*

101

Vc. s.

3

V. 1

V. 2

Vla.

Vc.

106

Vc. s.

ff

V. 1

ff

V. 2

f

Vla.

f

Vc.

p *f*

Cb.

f

111

Vc. s.

V. 1

V. 2

Vla.

Vc.

Cb.

3

3

116

Vc. s.

V. 1

V. 2

Vla.

Vc.

Cb.

3

3

3

3

121

Vc. s.

V. 1

V. 2

Vla.

Vc.

Cb.

126

Vc. s.

V. 1

V. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

131

Vc. s.

V. 1

V. 2

Vla.

Vc.

Cb.

p

p

pp

poco rit

pp

poco rit

pp

136

Vc. s.

V. 1

V. 2

Vla.

Vc.

Cb.

A tempo

ppp

Div

ppp

Div

ppp

ppp

A tempo pizz

ppp

pizz

ppp

A tempo

141

Vc. s.

141

V. 1

V. 2

Vla.

Vc.

Cb.

This musical score block contains six staves, each with a five-line staff and a brace on the left. The staves are labeled on the left as Vc. s., V. 1, V. 2, Vla., Vc., and Cb. The first staff (Vc. s.) has a bass clef. The second staff (V. 1) has a treble clef. The third staff (V. 2) has a treble clef. The fourth staff (Vla.) has an alto clef. The fifth staff (Vc.) has a bass clef. The sixth staff (Cb.) has a bass clef. Each staff contains five measures of music, with a measure rest (a horizontal line with a vertical tick) in the first measure of each staff. The measures are separated by vertical bar lines. The first measure of each staff is marked with a measure rest (a horizontal line with a vertical tick). The staves are grouped together by a large brace on the left. The page number 141 is written above the first staff and the first measure of the second staff.

146

Vc. s.

V. 1

V. 2

Vla.

Vc.

Cb.

151

Vc. s.

V. 1

V. 2

Vla.

Vc.

Cb.